



BASES OPEN CALL VINCLÉS PROJECT (**SANT VICENÇ DELS HORTS**)
(Autumn 2019)

ENGLISH

First.- Object

The purpose of these bases is to regulate the organization, presentation and designation of 4 artists participating in the project VINCLÉS, to create artistic interventions with the community in passages of the Sant Josep neighborhood of Sant Vicenç dels Horts, organized by the City Council of Sant Vicenç dels Horts and Fundación Contorno Urbano.

Second.-Participants

Individuals of legal age and legal persons who have the capacity to act may participate. In the case of legal persons, the author and executor of the wall painting will have to be appointed, which will be, if applicable, the one finally appointed.

Once selected by the jury, the artist will have to present a project in order to carry out a pictorial intervention with the community of the town.

Third.- Application and admission terms

To carry out the registration you will have to fill in the downloadable form of the web page <https://www.contornourbano.com/open-calls> and fill out the form on the same page. Even so, along with the file, through the form you will also have to submit a portfolio and if willing, the curriculum vitae.

The names of the files must be the following:

- Name of the artist_Inscripcion
- Name of the artist_Portfolio
- Name of the artist_CV

The presentation will be made exclusively online through the form on the page <https://www.contornourbano.com/open-calls>

For questions and more information, you can contact the entity via email info@contornourbano.com

The registration process must be completed within the submission deadline.

The deadline for registration and submission of applications is between 0 hours August 7 to 24 h on September 13, 2019 (GMT +01.00).



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Fourth.- Jury

The composition of the selection table with voice and vote will be as follows:

- Two technicians of Services to the People of the City council of Sant Vicenç dels Horts.
- A representative the Contorno Urbano Foundation.

Fifth.- Valuation and selection criteria

The jury will be assessed taking into account the following criteria:

1. The curricular trajectory and / or academic and artistic training.
2. Participation in exhibitions, events, festivals and exhibitions.
3. Originality and creativity in the approach and / or development of the artist's general style.
4. Obtaining scholarships and awards during the artistic career of the artist.
5. Continued work in the realization of mural interventions on the public space.
6. Experience in education or in carrying out collective interventions.

The jury will pre-select a total of 6 artists from all the admitted candidates.

Once notified, additional information about your proposal will be required from the 6 selected artists. This information will consist of an outline of the proposal to be made and an explanatory text of the work.

These proposals and their coherence within the project will be used by curating the 4 winners, taking into account the values of the project.

The selected artists who are not among the 4 winners will remain as substitutes for the duration of the project being subject to being notified in the event of the withdrawal of one of the finalists.

Having been a substitute in previous editions of the project does not exclude participation in future editions.

Sixth.-Resolution

The jury will evaluate the participating artists and will select 4 according to the criteria mentioned in the fifth point of this call.

The jury reserves the right to select fewer artists from the necessary 4 for lack of quality in the works presented. In this case, in a single meeting, it will be determined what action must be taken to cover the places.



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Seventh.-Conditions and prohibitions

- The mural projects must be unpublished and, therefore, not currently painted on other walls around the world.
- Content that violates or violates human rights, fosters violence, or discrimination based on sex, race or any other type of discrimination will not be accepted.
- The presentation of any action or claim based on third parties, on content, authorship, or any other aspect of the mural, will result in its destruction.
- The organization will decide the calendar for the completion of the works starting and ending in Autumn 2019.

The fact of participating in the contest will imply:

- The knowledge and full acceptance of these bases and the decisions of the Jury.
- That the selected artists assign, without exclusivity, the rights of reproduction, transformation and public communication or any other right provided in the current legislation on intellectual property to the City Council of Sant Vicenç dels Horts without a time limit and with a global character. For the purposes of this assignment, transformation is understood as the simple inclusion of the work presented in the databases and website of the Contorno Urbano Foundation.

Eighth.-Awards

The selected artists will receive a prize of 1,000, - € gross (taxes included) for each intervention concluded. There will be a total of 4 awards. Even so, the necessary materials for the realization of the project will be provided and photographic and videographic documentation of each one of the interventions will be carried out.

The payment of all taxes, fees and / or surcharges, if applicable, arising from the awarding of the prizes, will be the sole responsibility of the winner of the prize.

Winners will have to present all the documentation that is required to make the payment effective, within a maximum period of 10 days from the date of delivery of the prize.

Ninth.-Protection of personal data

In accordance with the provisions of Organic Law 15/1999, of December 13, on the protection of personal data, the data of the participants will be incorporated into an automated file owned by Fundación Contorno Urbano, and can be made effective, in at any time and before the headquarters of Contorno Urbano (c / Garraf 31, L'Hospitalet de Llobregat), the rights of access, rectification and cancellation of the data.



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Tenth.-Responsibility

The Contorno Urbano Foundation and the City Council of Sant Vicenç dels Horts assume no responsibility for any error, omission, interruption, elimination, defect, delay in operation or transmission, failures or technical malfunction of any network or telephone lines, online computer systems, servers, providers, computer equipment, software, email, or browsers, whether due to technical problems, traffic congestion on the Internet or on any website, or by reason of any combination of the above, or any other activity related to the contest (including, without limitation, any problem that prevents the participant from accessing the website or sending materials).

Eleventh.- Consultations

All inquiries will have to be made by email to the following address:

info@contornourbano.com

You can know more about VINCLÉS:

<http://www.contornourbano.com/vincles>