

First.- Object

The purpose of these bases is to regulate the organization, presentation and designation of 3 artists for the gallery of the Contorno Urbano Foundation, located at c / Garraf 31, L'Hospitalet de Llobregat.

Second.-Participants

Individuals of legal age and legal persons who have the capacity to act may participate.

Participants must have demonstrable experience in artistic interventions in the public space.

Third.- Registration and admission terms

To carry out the registration you will have to fill in the downloadable file at <https://www.contornourbano.com/open-calls> and fill out the form on the same page. Even so, along with the file, through the form you will also have to present an exhibition project, the portfolio and if the artist wants, the curriculum vitae.

In the file there is a section for the exhibition project. Filling it correctly is mandatory to participate:

- Title of the exhibition
- Description
- Examples of works to be exhibited (attached on a pdf file)
- Photos of previous exhibitions (attached on a pdf file)
- Proposal of activity / s related to the exhibition, if any

The names of the files must be the following:

- Name of the artist_Inscripcion
- Name of the artist_Portfolio
- Name of the artist_CV

The presentation will exclusively be done online through the form on the following page: <https://www.contornourbano.com/open-calls>

For doubts and further information, you can contact the foundation through this mail address: info@contornourbano.com

The inscription procedure must be done on the presentation term.

The application term will be open from 00AM of the 7th of August to the 12PM of the 13th of September 2019 (GMT +01.00).

Fourth.- Jury

The selection of the artists will be done by the Contorno Urbano team.

Fifth.- Valuation and selection criteria

The jury's evaluation will be carried out taking into account the following criteria:

1. The curricular trajectory and / or academic and artistic training
2. Participation in exhibitions, events, festivals and exhibitions.
3. Originality and creativity in the approach and / or development.
4. Obtaining scholarships and awards during the artistic career of the artist.
5. Work continued in the realization of artistic interventions to the public space.

The jury will pre-select a total of 5 finalist artists among all the admitted candidates.

Once notified, additional information about your proposal will be required from the 5 selected artists. This information will consist of the extension of the exhibition project proposal.

These proposals and their coherence within the project will be used by curating the final 3 selected, taking into account the values of the project.

The 2 finalist artists who are not among the 3 chosen will remain as substitutes for the duration of the project being subject to being notified in case of the withdrawal of one of the 3 selected.

Sixth.- Resolution

The jury will evaluate the artists that appear and select 3 according to the criteria mentioned in the fifth point of this call.

The jury reserves the right to select fewer artists from the necessary 3 for lack of quality in the works presented.

Seventh.-Conditions and prohibitions

- Only projects that have not yet been exhibited in Barcelona may be submitted.
- Works whose content violates or violates fundamental rights, fosters violence, or discrimination based on sex, race or any other type of discrimination will not be accepted.
- All the works of the exhibition will be put on sale in the foundation's online store for the duration of the exhibition. At least 30% of the works must remain a calendar year for sale in the foundation's online store. The benefits will be distributed 50-50% between the artist and the foundation. The part corresponding to the foundation will be exclusively dedicated to its activity and the buyer can select the destination of the determined amount (artistic projects, educational projects, etc.)

- The relationship between the artist and the foundation is established through an exclusivity contract, which means that the artist cannot sell these works on another channel or sell them on their own.
- The exhibition will last 1 month. The Contorno Urbano foundation reserves the right to shorten or lengthen the exhibition, no more than 7 calendar days.
- The production of the work is the responsibility of the artist.
- The foundation has the necessary material for the assembly of the exhibition. The gallery walls can be painted and the foundation will take care of the painting, as well as bleaching them again.
- The foundation team will assemble and disassemble the exhibition together with the artist. If the artist resides outside of Barcelona, the foundation team will be responsible for the disassembly, shipment and return of the works to the artist's place of residence.
- The opening date will be communicated at least 3 months before it. 2 months before the inauguration, the artist must submit a first proposal of the exhibition project. 2 weeks before the inauguration the artist must present the finished project, as well as technical needs. Between 7 and 10 days before the exhibition the artist will deposit the works in the gallery.
- The graphic image of the exhibition can be done by both the artist and the foundation, it will be agreed individually. If the artist is in charge of developing it, he undertakes to prepare all the necessary formats (IG publication, IG story, FB page header, FB event header, A3 poster and A6 flyer). The poster and flyers are printed by the foundation. Likewise, the foundation will be responsible for the dissemination of the exhibition in the press and social networks, as well as the necessary institutional invitations.
- Participation in this call implies acceptance of all the previous clauses.

The works of the exhibition may become part of the art fund of the Contorno Urbano Foundation if the artist so wishes. This fund will preserve, document and exhibit these works.

Eighth.- Protection of personal data

In accordance with the provisions of Organic Law 15/1999, of December 13, on the protection of personal data, the data of the participants will be incorporated into an automated file owned by Fundación Contorno Urbano, and can be made effective, in at any time and before the headquarters of Contorno Urbano (c / Garraf 31, L'Hospitalet de Llobregat), the rights of access, rectification and cancellation of the data.

Ninth.- Responsibility

The Contorno Urbano Foundation assumes no responsibility for any error, omission, interruption, elimination, defect, delay in operation or transmission, failures or technical malfunction of any network or telephone lines, online computer systems, servers, providers, computer equipment, software, email, or browsers, whether due to technical problems,

traffic congestion on the Internet or on any website, or by reason of any combination of the above, or any other activity related to the contest (including, without limitation, any problem that prevents the participant from accessing the website or sending materials).

Tenth.- Consultations

All inquiries will have to be made by email to the following address:

info@contornourbano.com

You can see previous exhibitions:

<http://www.contornourbano.com/gallery>

