



### **First.- Object**

The purpose of these bases is to regulate the organization, presentation and designation of artists participating in the 12 + 1 project of ephemeral wall painting interventions organized by the Urban Contour Foundation, the City Council of Sant Vicenç dels Horts and linked to the VINCLES project.

We understand as mural painting all that is done on an architectural support and that is related plastic and symbolically with its urban environment. The participating artists will also collectively exhibit their works of study at the end of the project.

### **Second.-Participants**

Individuals of legal age and legal persons who have the capacity to act may participate. In the case of legal persons, the author and executor of the wall painting will have to be appointed, which will be, if applicable, the one finally appointed.

Once selected by the jury, the artist will have to present a project in order to carry out a pictorial intervention on the dates on which he remembers the wall in which the activity takes place, located in the tunnel of Rafael Casanova street.

### **Third.- Application and admission terms**

To carry out the registration you will have to fill in the downloadable form of the web page <https://www.contornourbano.com/open-calls> and fill out the form on the same page. Even so, along with the file, through the form you will also have to submit a portfolio and if willing, the curriculum vitae.

The names of the files must be the following:

- Name of the artist\_Inscripcion
- Name of the artist\_Portfolio
- Name of the artist\_CV

The presentation will be made exclusively online through the form on the page <https://www.contornourbano.com/open-calls>

For questions and more information, you can contact the entity via email [info@contornourbano.com](mailto:info@contornourbano.com)

The registration process must be completed within the submission deadline.

The deadline for registration and submission of applications is between 0 hours August 7 to 24 h on September 13, 2019 (GMT +01.00).



#### **Fourth.- Jury**

The composition of the selection table with voice and vote will be as follows:

- Two technicians of Services to the People of the City council of Sant Vicenç dels Horts.
- A representative the Contorno Urbano Foundation.

#### **Fifth.- Valuation and selection criteria**

The jury will be assessed taking into account the following criteria:

1. The curricular trajectory and / or academic and artistic training.
2. Participation in exhibitions, events, festivals and exhibitions.
3. Originality and creativity in the approach and / or development of the artist's general style.
4. Obtaining scholarships and awards during the artistic career of the artist.
5. Continued work in the realization of mural interventions on the public space.

The jury will pre-select a total of 20 artists from all admitted candidates.

Once notified, additional information about your proposal will be required from the 20 selected artists. This information will consist of an outline of the proposal to be made and an explanatory text of the work.

These proposals and their coherence within the project will be used by the 12 finalists curated, taking into account the values of the project and the town hall.

The selected artists who are not among the 12 finalists will remain as substitutes for the duration of the project being subject to being notified in the event of the withdrawal of one of the finalists.

#### **Sixth.-Resolution**

The jury will evaluate the artists that present themselves and will pre-select 20 following the criteria mentioned in the fifth point of this call.

The jury reserves the right to select fewer artists from the necessary 12 for lack of quality in the works presented. In this case, in a single meeting, it will be determined what action must be taken to cover the 12 months covered by the project.



#### **Seventh.-Conditions and prohibitions**

- The mural projects must be unpublished and, therefore, not currently painted on other walls around the world.
- Content that violates or violates human rights, fosters violence, or discrimination based on sex, race or any other type of discrimination will not be accepted.
- The presentation of any action or claim based on third parties, on content, authorship, or any other aspect of the mural, will result in its destruction.
- The organization will decide the schedule for the completion of the works, starting the project in November 2019 and ending in September 2020. In this way and with a periodicity of two months, every two artists of the selected ones will be performing and showing their work to the space and the month assigned by the jury. Two artists participate at the same time. At the end of the exhibition time of the artwork (approximately 60 days) two other of the selected artists will perform their work above the previous one after the conditioning of the wall and so on until the completion of the project.
- Once the part of the project consisting of the painting and exhibition of the works on the wall of the Rafael Casanova street bridge is finished, the organization undertakes to organize a collective exhibition to show the work of study of all the participating artists.

This collective exhibition will be held in the city of Sant Vicenç dels Horts in an exhibition space still to be determined. The organization will cover the expenses of transport, assembly, publicity and promotion of this sample. These works may become part of the art fund of the Urban Contour Foundation if the artist so desires. This fund will preserve, document and exhibit these works. Under no circumstances will the works be sold, rented or assigned for economic exploitation by the foundation or third parties, the only purposes of the art fund being the aforementioned.

The fact of participating in the contest will imply:

- The knowledge and full acceptance of these bases and the decisions of the Jury.
- Acceptance of the exhibition conditions and duration of the work (approximately 60 days) and participation in the collective exhibition with the rest of the artists participating in the project.
- That the selected artists assign, without exclusivity, the rights of reproduction, transformation and public communication or any other right provided in the current legislation on intellectual property to the City Council of Sant Vicenç dels Horts without a time limit and with a global character. For the purposes of this assignment, transformation is understood as the simple inclusion of the work presented in the databases and website of the Contorno Urbano Foundation.



#### **Octava.-Premios**

The selected artists will receive a prize of 400, - € gross (taxes included) for each intervention concluded. There will be a total of 12 awards. Even so, the necessary materials for the realization of the project will be provided and photographic and videographic documentation of each one of the interventions will be carried out.

The payment of all taxes, fees and / or surcharges, if applicable, arising from the awarding of the prizes, will be the sole responsibility of the winner of the prize.

Winners will have to present all the documentation that is required to make the payment effective, within a maximum period of 10 days from the date of delivery of the prize.

#### **Ninth.-Protection of personal data**

In accordance with the provisions of Organic Law 15/1999, of December 13, on the protection of personal data, the data of the participants will be incorporated into an automated file owned by Fundación Contorno Urbano, and can be made effective, in at any time and before the headquarters of Contorno Urbano (c / Garraf 31, L'Hospitalet de Llobregat), the rights of access, rectification and cancellation of the data.

#### **Tenth.-Responsibility**

The Contorno Urbano Foundation and the City Council of Sant Vicenç dels Horts assume no responsibility for any error, omission, interruption, elimination, defect, delay in operation or transmission, failures or technical malfunction of any network or telephone lines, online computer systems, servers, providers, computer equipment, software, email, or browsers, whether due to technical problems, traffic congestion on the Internet or on any website, or by reason of any combination of the above, or any other activity related to the contest (including, without limitation, any problem that prevents the participant from accessing the website or sending materials).

#### **Eleventh.- Consultations**

All inquiries will have to be made by email to the following address:

[info@contornourbano.com](mailto:info@contornourbano.com)

You can know more about the 12+1 project:

<https://www.contornourbano.com/1a-edicio-svh/>